Sibyl Colefax & John Fowler
and
The Georgian Group

invite you to visit

JAMES WYATT
ARCHITECT TO THE CROWN
AND DESIGNER OF COMPLETE INTERIORS

an exhibition at
39 Brook Street, London W1K 4JE

Tuesday, 19th November – Friday, 6th December 2013
9.30am – 5.30pm
Monday to Friday

Admission Free
A master of space, form and composition, James Wyatt was one of the most accomplished and fashionable of late 18th century English architects. He extensively remodelled Windsor Castle for George III, and other significant commissions included Fonthill Abbey, Goodwood House, Heaton Hall, Castle Coole and Heveningham Hall.

The focus of the exhibition is the furniture that Wyatt designed specifically to complement the interiors he created at Heveningham. A selection of these pieces, which are not currently on public view elsewhere, will be on show together with other items designed for Heveningham, Wyatt’s original working drawings and one of his spectacular architectural models.

James Wyatt came from a distinguished family of builders and architects. His nephew and pupil was Jeffry Wyatt (later Sir Jeffry Wyatville) who altered and extended 39 Brook Street, where the exhibition is to be held, as his home and office. (The building is a rare surviving Grade II* example of a Regency architect’s house.) Sibyl Colefax & John Fowler moved to the premises in 1944 and in the late 1950s John Fowler redecorated Wyatville’s upper floor gallery as a drawing room for Nancy Lancaster, who then owned the company. The resulting much celebrated Yellow Room is the setting for the exhibition.

The curator of the exhibition is Dr John Martin Robinson, architectural historian and foremost expert on the Wyatt architectural dynasty. He is author of a recently published and beautifully illustrated book, *James Wyatt, Architect to George III*, which has received great critical acclaim and will be on sale during the exhibition. Also on sale will be watercolours by Royston Jones and postcards and tea towels featuring designs of commissions and furniture by James Wyatt.